

# Le petit jardin

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$\text{♩} = 98$

Orgue percussif, PercOrg

Musical notation for Percussive Organ (Orgue percussif, PercOrg) in 2/4 time, key of D major. The staff shows three measures of rests.

Basse électrique fretless, Basse

Musical notation for Fretless Electric Bass (Basse électrique fretless, Basse) in 2/4 time, key of D major. The staff shows three measures of rests.

Guitare acoustique, Steel Gtr

Musical notation for Acoustic Guitar (Guitare acoustique, Steel Gtr) in 2/4 time, key of D major. The staff shows three measures of rests.

Clarinete en Sib

Musical notation for Clarinet in Bb (Clarinete en Sib) in 2/4 time, key of D major. The staff shows three measures of rests, followed by a triplet of eighth notes in the third measure.

Violons, Strings1

Musical notation for Violins (Violons, Strings1) in 2/4 time, key of D major. The staff shows three measures of rests.

Altos, Strings1

Musical notation for Alti (Altos, Strings1) in 2/4 time, key of D major. The staff shows three measures of rests.

Guitare acoustique, JazzGtr

Musical notation for Acoustic Jazz Guitar (Guitare acoustique, JazzGtr) in 2/4 time, key of D major. The staff shows three measures of rests.

Flûte, Flute

Musical notation for Flute (Flûte, Flute) in 2/4 time, key of D major. The staff shows three measures of rests.

Batterie, Drums

Musical notation for Drums (Batterie, Drums) in 2/4 time, key of D major. The staff shows three measures of rests.

4

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlms.

Alt.

Guit.

Fl.

Bat.

tait

3

3

3

3

5

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlns.

Alt.

Guit.

Fl.

Bat.

jar sen

Detailed description of the musical score: The score is for a symphony orchestra and a vocal soloist. It is in G major (one sharp) and 3/4 time. The piece is marked with a '5' at the beginning of the first measure. The vocal line (B. él. Frtl.) has lyrics 'jar sen' and features a melodic line with a long note in the second measure. The piano accompaniment (Org. Perc.) consists of two staves with triplets and slurs. The Clarinet in Bb (Clar. Sib) part has a melodic line with triplets. The Violins (Vlns.) and Alto (Alt.) parts are marked with a '5' and have a long note in the second measure. The Guitar (Guit.) part has a melodic line with triplets and slurs. The Flute (Fl.) part has a melodic line with triplets. The Bass Drum (Bat.) part has a rhythmic pattern with triplets and slurs. The score is divided into two measures.

7

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlns.

Alt.

Guit.

Fl.

Bat.

m

li

8

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlns.

Alt.

Guit.

Fl.

Bat.

tain,

3

3

3

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 8. The top two staves are for Organ and Percussion, with a treble clef and a key signature of one sharp (F#). The Organ part features a triplet of eighth notes. The Percussion part has a dotted quarter note followed by a quarter note. The Bass Electric Fretless Bass (B. él. Frtl.) staff is in bass clef with a key signature of one sharp, showing a triplet of eighth notes. The Guitar (Guit.) staff is in treble clef with a key signature of one sharp, featuring a tremolo effect on a chord. The Clarinet in Si b (Clar. Sib) staff is in treble clef with a key signature of two sharps (F# and C#), containing a long, sustained note. The Violins (Vlns.) and Alto (Alt.) staves are in treble and bass clefs respectively, both with a key signature of one sharp, and contain a short, sustained note. The second Guitar (Guit.) staff is in treble clef with a key signature of one sharp, showing a melodic line with a tremolo effect. The Flute (Fl.) staff is in treble clef with a key signature of one sharp and contains a short, sustained note. The Drum set (Bat.) staff is in a common time signature (C) and shows a complex rhythmic pattern with various note values and rests.

9

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlms.

Alt.

Guit.

Fl.

Bat.

3

7

3

10

Org. Perc.

B. él. Frtl.

Guit.

Clar. Si♭

Vlns.

Alt.

Guit.

Fl.

Bat.

s

tatt

3

7

3

3

3

3

7

3

11

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlms.

Alt.

Guit.

Fl.

Bat.

bon

3 5

3

3

3



12

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlns.

Alt.

Guit.

Fl.

Bat.

sin

3

3

3

3

3

13

Org. Perc.

B. él. Frtl.

Guit.

Clar. Si $\flat$

Vlms.

Alt.

Guit.

Fl.

Bat.

sien.

C'  $\diamond$

14

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlns.

Alt.

Guit.

Fl.

Bat.

tatt

3

3

3

15

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlns.

Alt.

Guit.

Fl.

Bat.

jar

vec

Detailed description of the musical score: The score is for measures 15 and 16. The key signature is one sharp (F#). The Organ/Percussion part (Org. Perc.) consists of two staves. The first staff has quarter notes with triplets. The second staff has eighth notes with triplets. The Bassoon part (B. él. Frtl.) has a long note with a triplet. The Guitar part (Guit.) has chords and a triplet. The Clarinet in Bb part (Clar. Sib) has a triplet. The Violins (Vlns.) and Alto (Alt.) parts are silent. The second Guitar part (Guit.) has a long note with a triplet. The Flute (Fl.) part is silent. The Bass Drum (Bat.) part has a complex rhythmic pattern with triplets. The lyrics 'jar' and 'vec' are written under the first and third staves respectively.

17

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlms.

Alt.

Guit.

Fl.

Bat.

une jar

Detailed description of the musical score for page 17, measures 17-20. The score is written for a variety of instruments. The Organ/Percussion part (top) features a triplet of eighth notes. The Bass Electric Fretless part (second) has a triplet of quarter notes. The Guitar part (third) has a triplet of eighth notes. The Clarinet in Bb part (fourth) has a triplet of eighth notes. The Bass Drum part (bottom) has a triplet of eighth notes. The lyrics 'une' and 'jar' are written below the Clarinet part. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

18

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlins.

Alt.

Guit.

Fl.

Bat.

3

3

3

din,

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlins.

Alt.

Guit.

Fl.

Bat.

Detailed description: This page of a musical score covers measures 19 and 20. The score is for a full orchestra and includes parts for Organ and Percussion, Bass Electric Fretless Bass, Guitar, Clarinet in Si b, Violins, Alto, another Guitar, Flute, and Bass Drum. The key signature is one sharp (F#) and the time signature is 4/4. In measure 19, the Organ and Percussion part features a melodic line with a triplet of eighth notes and a seventh-note chord. The Bass Electric Fretless Bass has a single note. The Guitar part consists of two chords. The Clarinet in Si b has a single note. The Violins and Alto parts are silent. The second Guitar part has a melodic line with a long note. The Flute part is silent. The Bass Drum part has a complex rhythmic pattern with a triplet of eighth notes. The score is written in a standard musical notation style with various clefs and accidentals.

20

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlns.

Alt.

Guit.

Fl.

Bat.

3

7

3

3

3

deux

3

3

3



21

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlns.

Alt.

Guit.

Fl.

Bat.

arbres

3

5

3

3

3

3

22

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlns.

Alt.

Guit.

Fl.

Bat.

8 mior et

3

3

3

3

3

23

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlns.

Alt.

Guit.

Fl.

Bat.

The musical score for page 23 is arranged in ten staves. The top two staves are for 'Org. Perc.' (Organ and Percussion), both in treble clef with a key signature of one sharp (F#). The third staff is for 'B. él. Frtl.' (Bass Electric Fretless) in bass clef with a key signature of one sharp. The fourth staff is for 'Guit.' (Guitar) in treble clef with a key signature of one sharp, featuring a dynamic marking 'pin' and a 's' (sordano) marking. The fifth staff is for 'Clar. Sib' (Clarinet in Bb) in treble clef with a key signature of three sharps. The sixth staff is for 'Vlns.' (Violins) in treble clef with a key signature of one sharp. The seventh staff is for 'Alt.' (Alto) in bass clef with a key signature of one sharp. The eighth staff is for 'Guit.' (Guitar) in treble clef with a key signature of one sharp, featuring a 's' marking. The ninth staff is for 'Fl.' (Flute) in treble clef with a key signature of one sharp. The tenth staff is for 'Bat.' (Drums) in a standard drum notation system. The score includes various musical notations: triplets of eighth notes in the Percussion, Bass Electric Fretless, and Drums staves; slurs and ties in the Percussion and Bass Electric Fretless staves; and dynamic markings like 'pin' and 's' in the Guitar staves. There are also rests in the Clarinet, Violins, and Alto staves.

24

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlins.

Alt.

Guit.

Fl.

Bat.

7

3

3

3

3

3

d'une

25

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlins.

Alt.

Guit.

Fl.

Bat.

cour

26

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlns.

Alt.

Guit.

Fl.

Bat.

Chaus

3

3

3

3

3

3

3

3

27

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlms.

Alt.

Guit.

Fl.

Bat.

sont réservés.

tin

29

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlms.

Alt.

Guit.

Fl.

Bat.

Mais

jour,

3

3

3



30

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlns.

Alt.

Guit.

Fl.

Bat.

du

din,

3

3

3

3

3

3

3

3

3

32

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlns.

Alt.

Guit.

Fl.

Bat.

sait homme

This musical score page, numbered 32, is arranged in a grand staff format. It includes parts for Organ and Percussion (Org. Perc.), Bass Electric Fretless (B. él. Frtl.), Guitar (Guit.), Clarinet in Si b (Clar. Sib), Violins (Vlns.), Alto (Alt.), another Guitar (Guit.), Flute (Fl.), and Bass Drum (Bat.). The score is written in the key of D major (one sharp). The vocal line, which is the only one with lyrics, features the words "sait" and "homme". The music contains several triplet markings (indicated by a bracket with the number 3) and a quintuplet (indicated by a bracket with the number 5). The percussion part shows a complex rhythmic pattern with many rests and accents. The strings and woodwinds are mostly silent, indicated by horizontal lines with a small dash.

34

Org. Perc.

B. él. Frtl.

Guit.

de son

Clar. Sib

Vlms.

Alt.

Guit.

Fl.

Bat.

Detailed description of the musical score: The score is for measures 34-37. The key signature is one sharp (F#). The instruments and their parts are:
 

- Org. Perc.:** Two staves, both with a treble clef and a sharp key signature. They play a rhythmic pattern of eighth notes.
- B. él. Frtl.:** Bass clef, sharp key signature. A long slur covers the first two measures, followed by a triplet of eighth notes in the third measure.
- Guit. (top):** Treble clef, sharp key signature. Features a complex rhythmic pattern with slurs and triplets. The lyrics 'de son' are placed under the notes.
- Clar. Sib:** Treble clef, three sharps key signature (F#, C#, G#). Plays a melodic line with slurs.
- Vlms.:** Treble clef, sharp key signature. A single note is marked with a dash.
- Alt.:** Bass clef, sharp key signature. A single note is marked with a dash.
- Guit. (middle):** Treble clef, sharp key signature. A single note is marked with a dash.
- Fl.:** Treble clef, sharp key signature. A melodic line with triplets in the final two measures.
- Bat.:** Drum set notation with various rhythmic patterns, including slurs and triplets.

35

Org. Perc.

B. él. Frtl.

Guit.

Clar. Si $\flat$

Vlins.

Alt.

Guit.

Fl.

Bat.

ton,

3

3

3

36

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlins.

Alt.

Guit.

Fl.

Bat.

Detailed description of the musical score: The score is for measures 36-39. The key signature has one sharp (F#). The instruments and their parts are:   
- **Org. Perc.:** Two staves with treble clefs and a key signature of one sharp. Measure 36 has a whole note chord.   
- **B. él. Frtl.:** Bass clef, one sharp. Measure 36 has a quarter note. Measure 37 has a triplet of eighth notes. Measure 38 has a half note. Measure 39 has a quarter note.   
- **Guit. (top):** Treble clef, one sharp. Measure 36 has a whole note chord. Measure 37 has a triplet of eighth notes. Measure 38 has a dotted quarter note. Measure 39 has a quarter note.   
- **Clar. Sib:** Treble clef, two sharps. Measure 36 has a quarter rest. Measure 37 has a quarter note. Measure 38 has a quarter note. Measure 39 has a quarter note.   
- **Vlins.:** Treble clef, one sharp. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest.   
- **Alt.:** Bass clef, one sharp. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest.   
- **Guit. (middle):** Treble clef, one sharp. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest.   
- **Fl.:** Treble clef, one sharp. Measure 36 has a quarter note. Measure 37 has a quarter rest. Measure 38 has a quarter note. Measure 39 has a quarter note.   
- **Bat.:** Drum set notation. Measure 36 has a snare drum. Measure 37 has a triplet of eighth notes. Measure 38 has a triplet of eighth notes. Measure 39 has a triplet of eighth notes.

37

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlms.

Alt.

Guit.

Fl.

Bat.

fragmentaire ou totale est interdite

tait u fleur

Detailed description of the musical score: The score is for measures 37-40. The key signature is one sharp (F#). The instruments and their parts are:
 

- Org. Perc.:** Two staves. The top staff has a whole rest. The bottom staff has a half note G4 in measure 37 and a half note G4 in measure 39.
- B. él. Frtl.:** Bass clef, one sharp. Measure 37: G2. Measure 38: quarter rest. Measure 39: quarter note G2. Measure 40: quarter note G2 with a triplet slur over the next two notes.
- Guit. (top):** Treble clef, one sharp. Measure 37: quarter note G4 with a triplet slur. Measure 38: quarter note G4 with a slur. Measure 39: quarter note G4 with a slur. Measure 40: quarter note G4 with a triplet slur.
- Clar. Sib:** Treble clef, three sharps (F#, C#, G#). Measure 37: quarter note G4 with a triplet slur. Measure 38: quarter note G4 with a slur. Measure 39: quarter note G4 with a slur. Measure 40: quarter note G4 with a slur.
- Vlms.:** Treble clef, one sharp. Measure 37: whole rest. Measure 38: whole rest. Measure 39: whole rest. Measure 40: whole rest.
- Alt.:** Bass clef, one sharp. Measure 37: whole rest. Measure 38: whole rest. Measure 39: whole rest. Measure 40: whole rest.
- Guit. (middle):** Treble clef, one sharp. Measure 37: whole rest. Measure 38: whole rest. Measure 39: whole rest. Measure 40: whole rest.
- Fl.:** Treble clef, one sharp. Measure 37: quarter note G4 with a slur. Measure 38: quarter note G4 with a slur. Measure 39: quarter note G4 with a slur. Measure 40: quarter note G4 with a slur.
- Bat.:** Drum set notation. Measure 37: quarter note G4 with a triplet slur. Measure 38: quarter note G4 with a slur. Measure 39: quarter note G4 with a slur. Measure 40: quarter note G4 with a triplet slur.

 The lyrics 'tait u fleur' are written under the guitar part. The instruction 'fragmentaire ou totale est interdite' is written above the B. él. Frtl. part.

39

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlns.

Alt.

Guit.

Fl.

Bat.

ton.

3

The image shows a page of a musical score for measures 39 and 40. The score is arranged in a system with ten staves. The instruments are listed on the left: Org. Perc., B. él. Frtl., Guit., Clar. Sib, Vlns., Alt., Guit., Fl., and Bat. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 39 starts with a treble clef and a key signature of one sharp. The Organ and Percussion part has a sustained chord. The Bassoon part has a triplet of eighth notes. The first Guitar part has a triplet of eighth notes. The Clarinet part has a triplet of eighth notes. The Violin and Alto parts have a whole rest. The second Guitar part has a whole rest. The Flute part has a triplet of eighth notes. The Drum part has a complex rhythmic pattern with triplets and accents. Measure 40 continues with similar patterns. The Organ and Percussion part has a sustained chord. The Bassoon part has a triplet of eighth notes. The first Guitar part has a triplet of eighth notes. The Clarinet part has a triplet of eighth notes. The Violin and Alto parts have a whole rest. The second Guitar part has a whole rest. The Flute part has a triplet of eighth notes. The Drum part has a complex rhythmic pattern with triplets and accents. The word 'ton.' is written below the first Guitar staff in measure 40. The number '3' is written below the first three staves in measure 40. The number '3' is written below the Clarinet staff in measure 40. The number '3' is written below the Flute staff in measure 40. The number '3' is written below the Drum staff in measure 40.

41

Org. Perc.

◆ des fins autres qu'une copie

B. él. Frtl.

Guit.

le din

Clar. Sib

Vlms.

Alt.

Guit.

Fl.

Bat.



42

Org. Perc.

B. él. Frtl.

Guit.

Clar. Si $\flat$

Vlns.

Alt.

Guit.

Fl.

Bat.

ne ta :

44

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlns.

Alt.

Guit.

Fl.

Bat.

*grace,*

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlins.

Alt.

Guit.

Fl.

Bat.

grace,

3

3

3

Detailed description: This page of a musical score covers measures 46 and 47. The score is for a full orchestra and includes parts for Organ and Percussion, Bass Electric Fretless Bass, Guitar, Clarinet in Si b, Violins, Alto, Guitar, Flute, and Bass Drum. The key signature is one sharp (F#) and the time signature is 3/4. Measure 46 shows the Organ and Percussion parts with rests, the Bass Electric Fretless Bass with a half note, the Guitar with a chord, the Clarinet in Si b with a quarter note, the Violins with a chord, the Alto with a chord, the Guitar with a chord, the Flute with a half note, and the Bass Drum with a complex rhythmic pattern. Measure 47 continues with the Organ and Percussion parts with rests, the Bass Electric Fretless Bass with a half note and a triplet, the Guitar with a chord and a triplet, the Clarinet in Si b with a half note, the Violins with a chord, the Alto with a chord, the Guitar with a chord and a triplet, the Flute with a half note, and the Bass Drum with a complex rhythmic pattern. The word 'grace,' is written below the guitar part in measure 47.

48

Org. Perc.

B. él. Frtl.

Guit.

Clar. Si $\flat$

Vlms.

Alt.

Guit.

Fl.

Bat.

Mon

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlins.

Alt.

Guit.

Fl.

Bat.

sieur le Pro mo

3

3 1

3 1

Detailed description: This page of a musical score covers measures 49 and 50. The score is for a full orchestra and includes a vocal line. The key signature is one sharp (F#). The vocal line, in French, has the lyrics "sieur le Pro mo" under the notes. The vocal line is in a soprano clef. The guitar parts include a solo line with a melodic sequence and a rhythm line with a steady beat and some syncopation. The woodwinds (Clarinet in Bb, Flute) and strings (Violins, Alto) provide harmonic support. The percussion (Bass Drum) has a consistent rhythmic pattern. There are three triplet markings in the score: one in the Bass Electric Trumpet part and two in the Flute part.

Org. Perc.

Two staves for Organ and Percussion. Both staves contain a whole rest, indicating that these instruments are silent during this passage.

les oeuvres dans toutes les

B. él. Frtl.

Bassoon staff with a melodic line. It begins with a whole note, followed by a triplet of eighth notes, and ends with a quarter note.

Guit.

Guitar staff with chords. It features a whole chord, followed by a triplet of eighth notes, and ends with another whole chord.

teur,

Clar. Sib

Clarinet in Bb staff with a melodic line. It starts with a whole note and then has a long, sustained line.

Vlins.

Violin staff with a melodic line. It starts with a whole note and then has a long, sustained line.

Alt.

Alto saxophone staff with a melodic line. It starts with a whole note and then has a long, sustained line.

Guit.

Guitar staff with a melodic line. It features a series of eighth notes with a slur, followed by a quarter note.

Fl.

Flute staff with a melodic line. It starts with a whole note, followed by a slur over eighth notes, and ends with a quarter note.

Bat.

Bass drum staff with a rhythmic pattern. It features a series of eighth notes with a slur, followed by a quarter note.

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlms.

Alt.

Guit.

Fl.

Bat.

The musical score for page 52 is arranged in a vertical stack of staves. At the top, the 'Org. Perc.' part consists of two treble clef staves with a key signature of one sharp (F#) and a whole rest. Below this, the 'B. él. Frtl.' part uses a bass clef with a key signature of one sharp (F#), featuring a long melodic line with a slur and a fermata. The 'Guit.' part (first instance) is in a treble clef with a key signature of one sharp (F#), starting with a dynamic marking 's' and a complex chordal texture. The 'Clar. Sib' part is in a treble clef with a key signature of three sharps (F#, C#, G#) and includes a triplet of eighth notes. The 'Vlms.' and 'Alt.' parts are in treble and bass clefs respectively, both with a key signature of one sharp (F#), and contain sustained chordal textures. The second 'Guit.' part is in a treble clef with a key signature of one sharp (F#) and a dynamic marking 's', showing a complex chordal texture. The 'Fl.' part is in a treble clef with a key signature of one sharp (F#), featuring a melodic line with a slur and a fermata, and a dynamic marking '5'. The 'Bat.' part is in a common time signature and includes a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests, with a dynamic marking '3' and a '1' indicating a triplet.

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlns.

Alt.

Guit.

Fl.

Bat.

grace,

3

3

3

3

Detailed description: This page of a musical score, numbered 53, contains ten staves. The top two staves are for Organ and Percussion (Org. Perc.), both in treble clef with a key signature of one sharp (F#). The Organ part consists of whole rests. The Percussion part consists of whole rests. The third staff is Bass Electric Fretless (B. él. Frtl.) in bass clef with a key signature of one sharp (F#), featuring a dotted quarter note, a triplet eighth note, and a quarter note. The fourth staff is Guitar (Guit.) in treble clef with a key signature of one sharp (F#), showing a series of chords. The fifth staff is Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of three sharps (F#, C#, G#), featuring a half note, a quarter note, and a triplet eighth note. The sixth staff is Violins (Vlns.) in treble clef with a key signature of one sharp (F#), featuring a quarter rest, a chord, and another chord. The seventh staff is Alto (Alt.) in bass clef with a key signature of one sharp (F#), featuring a quarter rest, a chord, and another chord. The eighth staff is Guitar (Guit.) in treble clef with a key signature of one sharp (F#), featuring a half note, a quarter note, and a chord. The ninth staff is Flute (Fl.) in treble clef with a key signature of one sharp (F#), featuring a half note and another half note. The tenth staff is Bass Drum (Bat.) in bass clef, featuring a complex rhythmic pattern with eighth notes and rests, including a triplet eighth note.



Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlns.

Alt.

Guit.

Fl.

Bat.

grace,

Pr

3

3

3

31

Detailed description: This page of a musical score covers measures 55, 56, and 57. The score is for a full orchestra and includes parts for Organ and Percussion, Bass Electric Fretless Bass, Guitar, Clarinet in B-flat, Violins, Alto, another Guitar, Flute, and Bass Drum. The key signature is one sharp (F#) and the time signature is 4/4. The Organ and Percussion parts are mostly rests. The Bass Electric Fretless Bass and Clarinet in B-flat parts feature melodic lines with triplets. The Guitar parts include complex chordal textures and melodic lines, with the second guitar part featuring a prominent melodic line with triplets. The Violins and Alto parts provide harmonic support with sustained chords and melodic fragments. The Flute part has a melodic line with triplets. The Bass Drum part features a rhythmic pattern with accents and triplets.

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlms.

Alt.

Guit.

Fl.

Bat.

ser vez

3

3

Detailed description: This page of a musical score covers measures 57 to 60. The score is for a full orchestra and includes guitar. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: Organ and Percussion (Org. Perc.), Bass Electric Fretless (B. él. Frtl.), Guitar (Guit.), Clarinet in Si b (Clar. Sib), Violins (Vlms.), Alto (Alt.), Guitar (Guit.), Flute (Fl.), and Bass Drum (Bat.). In measure 57, the Organ and Percussion play a sustained chord. The Bass Electric Fretless plays a quarter note G2, followed by a triplet of eighth notes (A2, B2, C3) in measure 58. The Guitar plays a sustained chord of G2, A2, B2, C3 in measure 57 and a similar chord in measure 58. The Clarinet in Si b plays a quarter note G2 in measure 57 and a sustained note in measure 58. The Violins play a sustained chord of G2, A2, B2, C3 in measure 57. The Alto plays a sustained chord of G2, A2, B2, C3 in measure 57. The Guitar (second staff) plays a melodic line starting with a quarter note G2 in measure 57, followed by a series of eighth notes in measure 58. The Flute plays a sustained note in measure 57 and a melodic line in measure 58. The Bass Drum plays a quarter note G2 in measure 57, followed by a series of eighth notes in measure 58. The lyrics 'ser' and 'vez' are written under the first and second guitar staves, respectively. There are two '3' markings indicating triplets in the Bass Electric Fretless and Flute staves.

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlins.

Alt.

Guit.

Fl.

Bat.

Detailed description: This page of a musical score covers measures 58, 59, and 60. The score is for a full orchestra and includes parts for Organ and Percussion, Bass Electric Fiddle, Guitar, Clarinet in Si b, Violins, Alto, another Guitar, Flute, and Bass Drum. The key signature is one sharp (F#) and the time signature is 4/4. In measure 58, the Organ and Percussion parts have rests. The Bass Electric Fiddle part has a half note F#2, followed by a dotted quarter note G#2, and a triplet of eighth notes (A2, B2, C3). The Guitar part has a whole note chord of F#2, G#2, and A2. The Clarinet in Si b part has a quarter note G#3, followed by a dotted half note G#3. The Violins and Alto parts have a whole note chord of F#2, G#2, and A2. The second Guitar part has a whole note chord of F#2, G#2, and A2. The Flute part has a quarter note G#3. The Bass Drum part has a quarter note G#2, followed by a dotted quarter note G#2, and a triplet of eighth notes (A2, B2, C3). There are 'x' marks under the first and third notes of the first triplet in the Bass Drum part.

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlins.

Alt.

Guit.

Fl.

Bat.

grace.

3

3

3

Detailed description: This page of a musical score, numbered 59, contains ten staves. The top two staves are for Organ and Percussion (Org. Perc.), both in treble clef with a key signature of one sharp (F#). The Organ part has a whole rest. The Percussion part has a whole rest. The third staff is Bass Electric Fretless (B. él. Frtl.) in bass clef with a key signature of one sharp (F#), featuring a quarter note followed by a triplet of eighth notes. The fourth staff is Guitar (Guit.) in treble clef with a key signature of one sharp (F#), showing a whole chord with a 's' (sordano) marking, followed by a whole note chord and a triplet of eighth notes. The fifth staff is Clarinet in Si b (Clar. Sib) in treble clef with a key signature of three sharps (F#, C#, G#), containing a whole note. The sixth staff is Violins (Vlins.) in treble clef with a key signature of one sharp (F#), containing a whole note. The seventh staff is Alto (Alt.) in bass clef with a key signature of one sharp (F#), containing a whole note. The eighth staff is Guitar (Guit.) in treble clef with a key signature of one sharp (F#), featuring a complex melodic line with slurs and ties. The ninth staff is Flute (Fl.) in treble clef with a key signature of one sharp (F#), containing a whole note. The tenth staff is Bass Drum (Bat.) in bass clef, showing a rhythmic pattern with 'x' marks for cymbals and a triplet of eighth notes. The word 'grace.' is written above the Clarinet staff, and the number '3' appears three times, indicating triplets in the Bass Electric Fretless, Guitar, and Bass Drum parts.

60

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlms.

Alt.

Guit.

Fl.

Bat.

De

3

3

3

7

3

3

61

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlms.

Alt.

Guit.

Fl.

Bat.

grace,

3

3

3

Detailed description of the musical score for page 61: The score is for a full orchestra and includes parts for Organ and Percussion (Org. Perc.), Bass Electric Fiddle (B. él. Frtl.), two Guitars (Guit.), Clarinet in B-flat (Clar. Sib), Violins (Vlms.), Alto (Alt.), another Guitar (Guit.), Flute (Fl.), and Bass Drum (Bat.). The key signature is one sharp (F#). The Organ and Percussion part consists of two staves with rests. The Bass Electric Fiddle part has a melodic line with a triplet of eighth notes. The first Guitar part features a 'grace' note followed by a triplet of eighth notes. The Clarinet in B-flat part has a melodic line with a triplet of eighth notes. The Violins and Alto parts play sustained chords. The second Guitar part has a melodic line with a grace note. The Flute part has a melodic line with a grace note. The Bass Drum part has a complex rhythmic pattern with triplets and rests.

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlins.

Alt.

Guit.

Fl.

Bat.

grace,

3

3

3

3

Detailed description: This page of a musical score covers measures 63 and 64. The score is for a full orchestra and includes parts for Organ and Percussion, Bass Electric Fiddle, Guitar, Clarinet in B-flat, Violins, Alto, another Guitar, Flute, and Bass Drum. The key signature is one sharp (F#). The Organ and Percussion parts are mostly rests. The Bass Electric Fiddle part features a melodic line with triplets. The Guitar parts include a 'grace' note and a triplet. The Clarinet in B-flat part has a melodic line with a triplet. The Violins and Alto parts play sustained chords. The Flute part has a melodic line with a triplet. The Bass Drum part has a rhythmic pattern with triplets.

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlns.

Alt.

Guit.

Fl.

Bat.

sieur le Pro mo

3

3

3 1

3 1

Detailed description: This page of a musical score, numbered 65, features a multi-staff arrangement. At the top, the Organ and Percussion (Org. Perc.) part consists of two staves with rests. Below this, the Bass Electric Fretless Bass (B. él. Frtl.) part has a melodic line with a triplet of eighth notes and a dotted quarter note. The Guitar (Guit.) part provides a harmonic accompaniment with chords. The Clarinet in B-flat (Clar. Sib) part has a simple melodic line. The Violins (Vlns.) and Alto (Alt.) parts play chords. A second Guitar (Guit.) part has a long sustained chord. The Flute (Fl.) part has rests. The Drum set (Bat.) part features a complex rhythmic pattern with snare and bass drum hits, including triplet and sixteenth-note figures. The vocal line, indicated by the lyrics 'sieur le Pro mo', is positioned between the first and second guitar staves.



Org. Perc.

tout support t $\diamond$ l $\diamond$ matique.

B. él. Frtl.

Guit.

teur,

Clar. Sib

Vlms.

Alt.

Guit.

Fl.

Bat.

68

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlns.

Alt.

Guit.

Fl.

Bat.

Ne cou pez

70

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlins.

Alt.

Guit.

Fl.

Bat.

pas fleurs.

3

3

3 1

Musical score for page 72, featuring the following instruments and parts:

- Org. Perc.**: Organ and Percussion staves, both with a treble clef and a key signature of one sharp (F#).
- B. él. Frtl.**: Bass Electric Fretless Bass, bass clef, one sharp (F#).
- Guit.**: Guitar, treble clef, one sharp (F#).
- Clar. Sib**: Clarinet in B-flat, treble clef, two sharps (F#, C#).
- Vlins.**: Violins, treble clef, one sharp (F#).
- Alt.**: Alto Saxophone, bass clef, one sharp (F#).
- Guit.**: Guitar, treble clef, one sharp (F#).
- Fl.**: Flute, treble clef, one sharp (F#).
- Bat.**: Drums, drum clef.

The score shows a complex arrangement with various musical notations including rests, notes, and a triplet in the Bass Electric Fretless Bass part.

Org. Perc.

B. él. Frtl.

Guit.

Clar. Si♭

Vlms.

Alt.

Guit.

Fl.

Bat.

Detailed description of the musical score for page 73: The score is for a full orchestra and includes parts for Organ and Percussion (Org. Perc.), Bass Electric Fiddle (B. él. Frtl.), Guitar (Guit.), Clarinet in B-flat (Clar. Si♭), Violins (Vlms.), Alto (Alt.), another Guitar (Guit.), Flute (Fl.), and Bass Drum (Bat.). The key signature is one sharp (F#) and the time signature is 7/8. The Organ and Percussion parts are mostly rests. The Bass Electric Fiddle part features a long note with a fermata and a triplet of eighth notes. The first Guitar part has a sustained chord with a fermata. The Clarinet in B-flat part has a rest. The Violins part has a melodic line with a fermata. The Alto part has a melodic line with a fermata. The second Guitar part has a melodic line with a fermata. The Flute part has a melodic line with a triplet of eighth notes. The Bass Drum part has a complex rhythmic pattern with triplets and rests.

The musical score for measures 74 and 75 includes the following parts:

- Org. Perc.:** Organ and Percussion, both staves are empty.
- B. él. Frtl.:** Bass Electric Fretless Bass, featuring a long note in measure 74 and a triplet in measure 75.
- Guit. (1):** Electric Guitar, playing chords in measure 74 and a triplet in measure 75.
- Clar. Sib:** Clarinet in Si b, playing a triplet in measure 75.
- Vlins.:** Violins, playing chords in measure 74 and a triplet in measure 75.
- Alt.:** Alto Saxophone, playing chords in measure 74 and a triplet in measure 75.
- Guit. (2):** Electric Guitar, playing chords in measure 74.
- Fl.:** Flute, playing a note in measure 74.
- Bat.:** Drums, featuring a complex rhythmic pattern with triplets in measures 74 and 75.

75

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlins.

Alt.

Guit.

Fl.

Bat.

s

tatt

3

3

3

3

76

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlms.

Alt.

Guit.

Fl.

Bat.

jar sen



78

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlns.

Alt.

Guit.

Fl.

Bat.

m

li

79

Org. Perc.

Midi Service BP113 74804 La Roche sur Foron (France)

B. él. Frtl.

Guit.

Clar. Sib

Vlms.

Alt.

Guit.

Fl.

Bat.

The musical score for page 79 consists of ten staves. The top two staves are for 'Org. Perc.' (Organ and Percussion), both in treble clef with a key signature of one sharp (F#). The organ part features a triplet of eighth notes. The percussion part has a single eighth note followed by a triplet of eighth notes. The third staff is for 'B. él. Frtl.' (Bassoon) in bass clef with a key signature of one sharp. It contains a long note followed by a triplet of eighth notes. The fourth staff is for 'Guit.' (Guitar) in treble clef with a key signature of one sharp, showing two chords. The fifth staff is for 'Clar. Sib' (Clarinet in Bb) in treble clef with a key signature of three sharps (F#, C#, G#), containing a long note. The sixth staff is for 'Vlms.' (Violins) in treble clef with a key signature of one sharp, showing a rest. The seventh staff is for 'Alt.' (Alto) in bass clef with a key signature of one sharp, showing a rest. The eighth staff is for 'Guit.' (Guitar) in treble clef with a key signature of one sharp, featuring a melodic line with a triplet. The ninth staff is for 'Fl.' (Flute) in treble clef with a key signature of one sharp, showing a rest. The tenth staff is for 'Bat.' (Bass Drum) in bass clef with a key signature of one sharp, showing a complex rhythmic pattern with triplets and rests.

80

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlins.

Alt.

Guit.

Fl.

Bat.

3

7

3

Detailed description: This page of a musical score covers measures 80 and 81. The score is for a full orchestra and includes parts for Organ and Percussion, Bass Electric Fiddle, Guitar, Clarinet in B-flat, Violins, Alto, another Guitar, Flute, and Bass Drum. The key signature is one sharp (F#). In measure 80, the Organ and Percussion part features a complex rhythmic pattern with a triplet of eighth notes followed by a group of seven notes. The Bass Electric Fiddle has a single note. The Guitar part consists of two chords. The Clarinet in B-flat has a single note. The Violins and Alto parts are silent. The second Guitar part has a melodic line with a long note in measure 81. The Flute part is silent. The Bass Drum part has a complex rhythmic pattern with a triplet of eighth notes in measure 81.

81

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlns.

Alt.

Guit.

Fl.

Bat.

s

tatt

3

7

3

3

3

3

7

3

82

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlms.

Alt.

Guit.

Fl.

Bat.

bon

83

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlns.

Alt.

Guit.

Fl.

Bat.

The musical score for page 83 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Org. Perc.**: Two staves in treble clef with a key signature of one sharp (F#). The upper staff contains a triplet of eighth notes (F#, G, A) and a quarter note (B). The lower staff contains a triplet of eighth notes (F#, G, A) and a quarter note (B).
- B. él. Frtl.**: Bass clef, one sharp (F#). Features a quarter note (F#) and a triplet of eighth notes (F#, G, A).
- Guit.**: Treble clef, one sharp (F#). Includes a dynamic marking 's' and the word 'sin'. It features a quarter note (F#) and a quarter note (B).
- Clar. Sib**: Treble clef, key signature of two sharps (F#, C#). Features a quarter note (F#) and a quarter note (B).
- Vlns.**: Treble clef, one sharp (F#). Features a quarter rest.
- Alt.**: Bass clef, one sharp (F#). Features a quarter rest.
- Guit.**: Treble clef, one sharp (F#). Includes a dynamic marking 's'. Features a quarter note (F#) and a quarter note (B).
- Fl.**: Treble clef, one sharp (F#). Features a quarter rest.
- Bat.**: Drum set notation. Features a series of eighth notes with 'x' marks, followed by a triplet of eighth notes (F#, G, A).

84

Org. Perc.

B. él. Frtl.

Guit.

Clar. Si $\flat$

Vlms.

Alt.

Guit.

Fl.

Bat.

sien.

C'

Org. Perc.

<http://www.midiservice.com>

B. él. Frtl.

Guit.

Clar. Si♭

Vlins.

Alt.

Guit.

Fl.

Bat.



Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlms.

Alt.

Guit.

Fl.

Bat.

The musical score for page 86 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Org. Perc.:** Two staves in treble clef with a key signature of one sharp (F#). The first staff contains chords and single notes, while the second staff features triplet patterns.
- B. él. Frtl.:** Bass clef with a key signature of one sharp (F#). It includes a triplet of eighth notes and a half note.
- Guit. (first):** Treble clef with a key signature of one sharp (F#). It features a triplet of eighth notes and a half note, with the lyrics "jar" and "vec" positioned below the notes.
- Clar. Sib:** Treble clef with a key signature of three sharps (F#, C#, G#). It contains a triplet of eighth notes and a half note.
- Vlms.:** Treble clef with a key signature of one sharp (F#). The staff is mostly empty, with a few rests.
- Alt.:** Bass clef with a key signature of one sharp (F#). The staff is mostly empty, with a few rests.
- Guit. (second):** Treble clef with a key signature of one sharp (F#). It features a complex melodic line with a long, sustained note.
- Fl.:** Treble clef with a key signature of one sharp (F#). The staff is mostly empty, with a few rests.
- Bat.:** Drum set notation with a key signature of one sharp (F#). It includes various rhythmic patterns, including triplets and eighth notes.

88

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlns.

Alt.

Guit.

Fl.

Bat.

gorge

sa

The musical score consists of ten staves. The top two staves are for Organ and Percussion, with a brace on the left. The next staff is Bassoon. The following two staves are for Guitar. The next two staves are for Clarinet in B-flat and Alto. The next two staves are for Violins and Flute. The bottom staff is for Bass Drum. The music is in 4/4 time and one sharp (F#). The organ part has a triplet of eighth notes. The bassoon part has a triplet of eighth notes. The guitar part has a triplet of eighth notes. The clarinet part has a triplet of eighth notes. The bass drum part has a triplet of eighth notes. The lyrics 'gorge' and 'sa' are written below the clarinet staff.

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlins.

Alt.

Guit.

Fl.

Bat.

pin,

3

3

3

Detailed description: This page of a musical score covers measures 89 and 90. The score is for a full orchestra and includes parts for Organ and Percussion, Bass Electric Fretless Bass, Guitar, Clarinet in Si b, Violins, Alto, Guitar, Flute, and Bass Drum. The key signature is one sharp (F#) and the time signature is 3/4. In measure 89, the Organ and Percussion part features a triplet of eighth notes. The Bass Electric Fretless Bass part has a long note followed by a triplet of eighth notes. The Guitar part has a chord marked 'pin,'. The Clarinet in Si b, Violins, and Alto parts are silent. The Guitar part in measure 90 has a melodic line with a triplet of eighth notes. The Flute part is silent. The Bass Drum part has a complex rhythmic pattern with triplets and rests.

90

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlns.

Alt.

Guit.

Fl.

Bat.

91

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlns.

Alt.

Guit.

Fl.

Bat.

un

92

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlms.

Alt.

Guit.

Fl.

Bat.

homme

3 5

3

3

3

3

93

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlns.

Alt.

Guit.

Fl.

Bat.

The image shows a page of a musical score for measures 93, 94, and 95. The score is arranged in a system with ten staves. The instruments are: Org. Perc. (Organ and Percussion), B. él. Frtl. (Bassoon), Guit. (Guitar), Clar. Sib (Clarinet in B-flat), Vlns. (Violins), Alt. (Alto), Guit. (Guitar), Fl. (Flute), and Bat. (Bass Drum). The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like 's' (piano) and 'sait' (sustain pedal). The bass drum part features a complex rhythmic pattern with 'x' marks indicating specific drum sounds.

94

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlms.

Alt.

Guit.

Fl.

Bat.

din,

3

3

3

3



95

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlns.

Alt.

Guit.

Fl.

Bat.

7

3

3

3

3

3

d'une

96

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlins.

Alt.

Guit.

Fl.

Bat.

cour

3

5

3

3

3

X

97

Org. Perc.

B. él. Frtl.

Guit.

Chaus  
tin.

Clar. Sib

Vlns.

Alt.

Guit.

Fl.

Bat.

99

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlms.

Alt.

Guit.

Fl.

Bat.

100

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlms.

Alt.

Guit.

Fl.

Bat.

Mais

jour,

Detailed description of the musical score: The score is for page 100 and is written in G major (one sharp). It features ten staves. The top two staves are for Organ and Percussion, with the organ part having a treble clef and a sharp key signature. The third staff is for Bassoon (B. él. Frtl.) in bass clef. The fourth staff is for Guitar (Guit.) in treble clef, with a sharp key signature and a 's' marking. The fifth staff is for Clarinet in Bb (Clar. Sib) in treble clef with a key signature of three sharps. The sixth staff is for Violins (Vlms.) in treble clef with a sharp key signature. The seventh staff is for Alto (Alt.) in bass clef with a sharp key signature. The eighth staff is for Guitar (Guit.) in treble clef with a sharp key signature and a 's' marking. The ninth staff is for Flute (Fl.) in treble clef with a sharp key signature. The tenth staff is for Bass Drum (Bat.) in a drum clef. The score includes lyrics 'Mais' and 'jour,'. There are several triplets marked with a '3' and slurs. The organ part has two measures with a single note. The bassoon part has a triplet of eighth notes. The guitar part has a triplet of eighth notes and a long sustained note. The clarinet part has a long sustained note. The violin and alto parts have a single note. The flute part has a triplet of eighth notes. The bass drum part has a complex rhythmic pattern with 'x' marks.

101

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlins.

Alt.

Guit.

Fl.

Bat.

du

din,

3

3

3

3

3

3

3

3

103

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlns.

Alt.

Guit.

Fl.

Bat.

sait homme

105

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib.

Vlms.

Alt.

Guit.

Fl.

Bat.

de son

3

3

3

3



106

Org. Perc.

B. él. Frtl.

Guit.

Clar. Si♭

Vlins.

Alt.

Guit.

Fl.

Bat.

ton,

3

3

3

Detailed description: This page of a musical score covers measures 106, 107, and 108. The score is for a full orchestra and includes parts for Organ and Percussion, Bassoon (B. él. Frtl.), Guitar (Guit.), Clarinet in B-flat (Clar. Si♭), Violins (Vlins.), Alto (Alt.), Flute (Fl.), and Bass Drum (Bat.). The key signature is one sharp (F#) and the time signature is 4/4. In measure 106, the Organ and Percussion part has a whole note chord. The Bassoon and Flute parts play a quarter note, followed by a triplet of eighth notes in measure 107. The Guitar part has a whole note chord marked 'ton,'. The Clarinet, Violins, and Alto parts have whole rests. In measure 108, the Organ and Percussion part has a whole note chord. The Bassoon and Flute parts play a quarter note, followed by a triplet of eighth notes. The Guitar part has a whole note chord. The Clarinet, Violins, and Alto parts have whole rests. The Bass Drum part has a complex rhythmic pattern with triplets.

107

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlins.

Alt.

Guit.

Fl.

Bat.

Detailed description: This page of a musical score covers measures 107 to 110. The score is for a full orchestra and includes parts for Organ and Percussion, Bass Electric Fiddle, two Guitars, Clarinet in Sib, Violins, Alto, Flute, and Bass Drum. The key signature is one sharp (F#). The Organ and Percussion part has a treble clef and a key signature of one sharp. The Bass Electric Fiddle part has a bass clef and a key signature of one sharp. The first Guitar part has a treble clef and a key signature of one sharp. The Clarinet in Sib part has a treble clef and a key signature of two sharps. The Violins and Alto parts have a treble clef and a key signature of one sharp. The second Guitar part has a treble clef and a key signature of one sharp. The Flute part has a treble clef and a key signature of one sharp. The Bass Drum part has a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, triplets, and dynamic markings like 'p' and 'x'.

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlms.

Alt.

Guit.

Fl.

Bat.

Musical score for measures 108-109. The score includes parts for Organ Percussion, Bass Electric Fretless, Guitar, Clarinet in Bb, Violins, Alto, Guitar, Flute, and Bass Drum. The key signature is one sharp (F#). The Organ Percussion part has a long note spanning both measures. The Bass Electric Fretless part has a triplet in measure 109. The Guitar part has triplets in measures 108 and 109, with lyrics 'tait', 'u', and 'fleur' under the notes. The Clarinet in Bb part has a triplet in measure 108. The Violins and Alto parts have rests. The Guitar part has rests. The Flute part has a triplet in measure 109. The Bass Drum part has a complex rhythmic pattern with triplets in measures 108 and 109.

110

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlns.

Alt.

Guit.

Fl.

Bat.

ton.

3

3

3

3

3

3

3

3

3

3

3

3

Org. Perc.

B. él. Frtl.

Guit.

le din

Clar. Sib

Vlns.

Alt.

Guit.

Fl.

Bat.

Detailed description: This page of a musical score covers measures 112 to 115. The score is for a full orchestra and includes a vocal line. The instruments listed are Organ and Percussion (Org. Perc.), Bass Electric Fretless (B. él. Frtl.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Violins (Vlns.), Alto (Alt.), another Guitar (Guit.), Flute (Fl.), and Bass Drum (Bat.). The key signature is one sharp (F#). The vocal line has lyrics 'le' and 'din' under the notes. The Clarinet and Flute parts feature triplet markings. The Bass Drum part has a complex rhythmic pattern with various articulations. The Organ and Percussion part consists of sustained chords. The Bass Electric Fretless part has a few notes, including a triplet. The Violins and Alto parts have rests. The second Guitar part has a rest. The Flute part has a long note followed by a triplet. The Bass Drum part has a complex rhythmic pattern with various articulations.

113

Org. Perc.

B. él. Frtl.

Guit.

Clar. Si♭

Vlns.

Alt.

Guit.

Fl.

Bat.

ne tait :

3 3

3 3

3 3

3 3

3 3

3 3

3 3

115

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlns.

Alt.

Guit.

Fl.

Bat.

grace,

3

3

3

3

Detailed description: This page of a musical score covers measures 115 and 116. The score is for a full orchestra and includes parts for Organ and Percussion, Bass Electric Fiddle, Guitar, Clarinet in Si b, Violins, Alto, Guitar, Flute, and Bass Drum. The key signature is one sharp (F#) and the time signature is 3/4. Measure 115 shows the Organ and Percussion playing a sustained chord, the Bass Electric Fiddle playing a simple bass line, the Guitar playing a chordal accompaniment, the Clarinet in Si b playing a melodic line, the Violins and Alto playing sustained chords, the Guitar playing a melodic line, the Flute playing a melodic line, and the Bass Drum playing a complex rhythmic pattern. Measure 116 continues the same parts, with the Organ and Percussion playing a sustained chord, the Bass Electric Fiddle playing a simple bass line, the Guitar playing a chordal accompaniment, the Clarinet in Si b playing a melodic line, the Violins and Alto playing sustained chords, the Guitar playing a melodic line, the Flute playing a melodic line, and the Bass Drum playing a complex rhythmic pattern. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlms.

Alt.

Guit.

Fl.

Bat.

The musical score for page 117 is arranged in a multi-staff format. At the top, the **Org. Perc.** part consists of two staves with rests. Below it, the **B. él. Frtl.** part is in bass clef with a key signature of one sharp. The **Guit.** part is in treble clef with a key signature of two sharps, featuring a *s* dynamic marking and a *grace* note. The **Clar. Sib** part is in treble clef with a key signature of three sharps. The **Vlms.** part is in treble clef with a key signature of two sharps. The **Alt.** part is in bass clef with a key signature of one sharp. The **Guit.** part is in treble clef with a key signature of one sharp and a *s* dynamic marking. The **Fl.** part is in treble clef with a key signature of one sharp. The **Bat.** part is in bass clef with a key signature of one sharp, featuring a drum set icon and various rhythmic patterns. The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings like 'grace'. There are also trill-like markings in the Clarinet and Flute parts, and a '3' marking in the Bass Drum part.



Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlms.

Alt.

Guit.

Fl.

Bat.

Mon

3

3

3

3

7

X

X

X

X

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlins.

Alt.

Guit.

Fl.

Bat.

sieur le Pro mo

3

3 1

3 1

Detailed description: This page of a musical score, numbered 120, features nine staves. The top two staves are for Organ and Percussion, both in treble clef with a key signature of one sharp (F#). The Organ part consists of whole rests. The Percussion part has a bass clef and contains a triplet of eighth notes in the final measure. The Bass Electric Fretless Bass (B. él. Frtl.) staff is in bass clef with a key signature of one sharp, playing a simple bass line. The Guitar (Guit.) staff is in treble clef with a key signature of one sharp, playing a chordal accompaniment. The lyrics 'sieur le Pro mo' are written below the guitar staff. The Clarinet in B-flat (Clar. Sib) staff is in treble clef with a key signature of three sharps (F#, C#, G#), playing a simple melodic line. The Violins (Vlins.) and Alto (Alt.) staves are in treble and bass clefs respectively, with a key signature of one sharp, playing sustained chords. The second Guitar (Guit.) staff is in treble clef with a key signature of one sharp, playing a complex melodic line with triplets and slurs. The Flute (Fl.) staff is in treble clef with a key signature of one sharp, playing a melodic line with triplets. The Drum set (Bat.) staff is in bass clef, showing a complex rhythmic pattern with various drum symbols and accents.

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlins.

Alt.

Guit.

Fl.

Bat.

teur,

3

7

The musical score for page 122 consists of ten staves. The top two staves are for 'Org. Perc.' (Organ and Percussion), both in treble clef with a key signature of one sharp (F#). The third staff is for 'B. él. Frtl.' (Bassoon), in bass clef with a key signature of one sharp. The fourth staff is for 'Guit.' (Guitar), in treble clef with a key signature of one sharp, featuring a 's' marking below the staff. The fifth staff is for 'Clar. Sib' (Clarinet in Bb), in treble clef with a key signature of three sharps (F#, C#, G#). The sixth staff is for 'Vlins.' (Violins), in treble clef with a key signature of one sharp. The seventh staff is for 'Alt.' (Alto), in bass clef with a key signature of one sharp. The eighth staff is for 'Guit.' (Guitar), in treble clef with a key signature of one sharp, featuring a 's' marking below the staff. The ninth staff is for 'Fl.' (Flute), in treble clef with a key signature of one sharp. The tenth staff is for 'Bat.' (Bass Drum), in a common time signature with a key signature of one sharp, featuring 'x' markings above the staff. The score includes various musical notations: notes, rests, slurs, and dynamic markings. A '3' is written above the bassoon staff, and a '7' is written above the flute staff. The word 'teur,' is written below the guitar staff. The page number '122' is at the top left.

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlins.

Alt.

Guit.

Fl.

Bat.

De

3

3

3

5

3 1

Detailed description: This page of a musical score covers measures 123, 124, and 125. The score is for a full orchestra and includes a double bass line. The instruments are arranged vertically from top to bottom: Org. Perc. (Organ and Percussion), B. él. Frtl. (Bassoon), Guit. (Guitar), Clar. Sib (Clarinet in B-flat), Vlins. (Violins), Alt. (Alto), Guit. (Guitar), Fl. (Flute), and Bat. (Bass Drum). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. In measure 123, the B. él. Frtl. and Fl. parts have long notes. The Guit. part has a complex chord with a 's' marking. The Clar. Sib part has a note with a '3' marking. The Bat. part has a drum pattern with 'x' marks. In measure 124, the B. él. Frtl. part has a long note with a '3' marking. The Guit. part has a chord with a '3' marking. The Clar. Sib part has a note with a '3' marking. The Bat. part has a drum pattern with 'x' marks. In measure 125, the B. él. Frtl. part has a note with a '3' marking. The Guit. part has a chord with a '3' marking. The Clar. Sib part has a note with a '3' marking. The Fl. part has a note with a '5' marking. The Bat. part has a drum pattern with 'x' marks. The word 'De' is written below the Clar. Sib staff in measure 125.

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlns.

Alt.

Guit.

Fl.

Bat.

*grace,*

3

3

3

3

Detailed description: This page of a musical score covers measures 124 and 125. The score is for a full orchestra and includes parts for Organ and Percussion, Bass Electric Violin, Guitar, Clarinet in Si b, Violins, Alto, Guitar, Flute, and Bass Drum. The key signature is one sharp (F#) and the time signature is 4/4. The Organ and Percussion parts are mostly rests. The Bass Electric Violin part features a triplet of eighth notes in measure 124 and a quarter note in measure 125. The Guitar part consists of chords in measure 124 and a single note in measure 125. The Clarinet in Si b part has a long note in measure 124 and a triplet of eighth notes in measure 125. The Violins and Alto parts have chords in measure 124 and single notes in measure 125. The Guitar part has a long note in measure 124 and a quarter note in measure 125. The Flute part has a quarter note in measure 124 and a quarter note in measure 125. The Bass Drum part has a complex rhythmic pattern with triplets in measure 124 and a similar pattern in measure 125. A 'grace' note is indicated in the Guitar part in measure 124.

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlms.

Alt.

Guit.

Fl.

Bat.

Musical score for measures 126-128. The score includes parts for Organ/Percussion, Bass Electric Fretless, Guitar, Clarinet in Bb, Violins, Alto, Guitar, Flute, and Bass Drum. The key signature is one sharp (F#). The Organ/Percussion part has rests. The Bass Electric Fretless part features a triplet of eighth notes. The Guitar part includes chords and a triplet of eighth notes. The Clarinet in Bb part has a melodic line. The Violins and Alto parts have chords. The second Guitar part has a melodic line. The Flute part has a melodic line. The Bass Drum part has a rhythmic pattern with 'x' marks.

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlms.

Alt.

Guit.

Fl.

Bat.

ser vez

3

3

Detailed description: This page of a musical score covers measures 128 to 131. The score is for a full orchestra and includes guitar. The instruments listed are Organ and Percussion (Org. Perc.), Bass Electric Fretless (B. él. Frtl.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Violins (Vlms.), Alto (Alt.), Guitar (Guit.), Flute (Fl.), and Bass Drum (Bat.). The key signature is one sharp (F#) and the time signature is 4/4. The Organ and Percussion parts are mostly silent, indicated by rests. The Bass Electric Fretless part has a long note in measure 128, followed by a triplet of eighth notes in measure 129. The Guitar part has chords in measure 128, with the words 'ser' and 'vez' written below. The Clarinet in B-flat part has a long note in measure 128. The Violins and Alto parts have chords in measure 128. The Guitar part has a complex melodic line with many notes and slurs. The Flute part has a long note in measure 128. The Bass Drum part has a complex rhythmic pattern with many notes and slurs. There are two triplets of eighth notes in the Bass Drum part, one in measure 129 and one in measure 131.

The musical score for page 129 consists of nine staves. The top two staves are grouped as 'Org. Perc.' and contain two treble clefs with a key signature of one sharp (F#) and a whole rest. The 'B. él. Frtl.' staff is in bass clef with a key signature of one sharp (F#) and contains a half note, followed by a triplet of eighth notes. The first 'Guit.' staff is in treble clef with a key signature of one sharp (F#) and contains a whole note chord. The 'Clar. Sib' staff is in treble clef with a key signature of two sharps (F# and C#) and contains a half note, followed by a triplet of eighth notes. The 'Vlins.' and 'Alt.' staves are in treble and bass clefs respectively, both with a key signature of one sharp (F#) and contain a whole note chord. The second 'Guit.' staff is in treble clef with a key signature of one sharp (F#) and contains a whole note chord. The 'Fl.' staff is in treble clef with a key signature of one sharp (F#) and contains a whole note. The 'Bat.' staff is in a drum set notation and contains a sequence of rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes, with 'x' marks indicating cymbal hits.



Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlms.

Alt.

Guit.

Fl.

Bat.

The musical score for page 130 is arranged in ten staves. The top two staves are for Organ and Percussion (Org. Perc.), both in treble clef with a key signature of one sharp (F#). The Organ part consists of two whole rests. The Bass Electric Fiddle (B. él. Frtl.) is in bass clef with a key signature of one sharp (F#), starting with a whole note, followed by a triplet of eighth notes. The Guitar (Guit.) part is in treble clef with a key signature of one sharp (F#), featuring a whole note chord with a dynamic marking of *s* (piano), followed by a triplet of eighth notes. The Clarinet in B-flat (Clar. Sib) and Violins (Vlms.) parts are in treble clef with a key signature of three sharps (F#, C#, G#), each with a whole note. The Alto (Alt.) part is in bass clef with a key signature of one sharp (F#), also with a whole note. The second Guitar (Guit.) part is in treble clef with a key signature of one sharp (F#), playing a melodic line with a grace note. The Flute (Fl.) part is in treble clef with a key signature of one sharp (F#), starting with a whole rest, followed by a triplet of eighth notes. The Bass Drum (Bat.) part is in a drum set notation, showing a sequence of eighth notes with accents and triplets.

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlins.

Alt.

Guit.

Fl.

Bat.

De

3

3

7

3

3

Detailed description: This page of a musical score, numbered 131, features nine staves. The top two staves are for 'Org. Perc.' (Organ and Percussion), both in treble clef with a key signature of one sharp (F#). The third staff is for 'B. él. Frtl.' (Bassoon), in bass clef with a key signature of one sharp. The fourth staff is for 'Guit.' (Guitar), in treble clef with a key signature of one sharp and a 's' marking. The fifth staff is for 'Clar. Sib' (Clarinet in Bb), in treble clef with a key signature of three sharps (F#, C#, G#). The sixth staff is for 'Vlins.' (Violins), in treble clef with a key signature of one sharp. The seventh staff is for 'Alt.' (Alto), in bass clef with a key signature of one sharp. The eighth staff is for 'Guit.' (Guitar), in treble clef with a key signature of one sharp and a 's' marking. The ninth staff is for 'Fl.' (Flute), in treble clef with a key signature of one sharp. The bottom-most staff is for 'Bat.' (Bass Drum), in a drum clef. The score includes various musical notations such as rests, notes, slurs, and articulation marks. There are three instances of the number '3' indicating triplets: one in the Bassoon staff, one in the Clarinet staff, and one in the Bass Drum staff. A '7' is placed above a slur in the Flute staff. The word 'De' is written below the Clarinet staff. The page number '131' is at the top left.

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib.

Vlns.

Alt.

Guit.

Fl.

Bat.

grace,

3

3

3

3

Detailed description: This page of a musical score, numbered 132, contains nine staves. The top two staves are for Organ and Percussion, both showing rests. The Bass Electric Fretless Bass (B. él. Frtl.) staff has a melodic line with a triplet of eighth notes. The first Guitar staff features a 'grace' note followed by a triplet of eighth notes. The Clarinet in B-flat (Clar. Sib.) staff has a melodic line with a triplet of eighth notes. The Violin (Vlns.) and Alto (Alt.) staves play sustained chords. The second Guitar staff has a melodic line with a triplet of eighth notes. The Flute (Fl.) staff has a melodic line with a triplet of eighth notes. The Drum set (Bat.) staff shows a complex rhythmic pattern with various drum sounds and a triplet of eighth notes.

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlms.

Alt.

Guit.

Fl.

Bat.

The musical score for page 134 is arranged in a multi-staff format. At the top, the Organ and Percussion parts are shown with two staves, each containing a whole rest. Below this, the Bass Electric Fretless Bass part is in the bass clef, featuring a melodic line with a triplet of eighth notes and a dotted quarter note. The Guitar part is in the treble clef, marked with an '8' and includes a 'grace' note followed by a triplet of eighth notes. The Clarinet in B-flat part is in the treble clef with a key signature of two sharps, playing a simple melodic line. The Violins and Alti parts are in the treble and bass clefs respectively, both playing sustained chords. The second Guitar part is in the treble clef, playing a melodic line with a triplet. The Flute part is in the treble clef with a key signature of one sharp, playing a simple melodic line. The Drum part is in the bass clef, showing a complex rhythmic pattern with various note values and rests.

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlns.

Alt.

Guit.

Fl.

Bat.

sieur le Pro mo

3

3

3 1

3 1

Detailed description: This page of a musical score covers measures 136 and 137. The score is for a full orchestra and includes a vocal line. The instruments listed are Organ and Percussion (Org. Perc.), Bassoon (B. él. Frtl.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Violins (Vlns.), Alto (Alt.), another Guitar (Guit.), Flute (Fl.), and Bass Drum (Bat.). The key signature is one sharp (F#) and the time signature is 3/4. The vocal line has lyrics: "sieur le Pro mo". The bassoon part features a triplet of eighth notes in measure 136 and a triplet of eighth notes in measure 137. The guitar parts consist of chords in measure 136 and a sustained chord in measure 137. The bass drum part has a complex rhythmic pattern with triplets and accents. The flute and clarinet parts are mostly rests in these measures.

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlins.

Alt.

Guit.

Fl.

Bat.

teur,

Detailed description: This page of a musical score covers measures 138 and 139. The score is for a full orchestra and includes parts for Organ and Percussion (Org. Perc.), Bassoon (B. él. Frtl.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Violins (Vlins.), Alto (Alt.), another Guitar (Guit.), Flute (Fl.), and Bass Drum (Bat.). The key signature is one sharp (F#) and the time signature is 4/4. In measure 138, the Organ and Percussion parts are silent. The Bassoon plays a quarter note F#4. The Guitar (top) plays a chord of F#4, G#4, A4, and B4. The Clarinet in B-flat plays a quarter note F#4. The Violins play a chord of F#4, G#4, and A4. The Alto plays a chord of F#4, G#4, and A4. The Guitar (middle) plays a melodic line starting on F#4, moving to G#4, then A4, and finally B4, with a long hairpin crescendo. The Flute is silent. The Bass Drum plays a pattern of quarter notes: F#2, G#2, A2, B2. In measure 139, the Organ and Percussion parts remain silent. The Bassoon plays a quarter note F#4. The Guitar (top) plays a chord of F#4, G#4, A4, and B4. The Clarinet in B-flat is silent. The Violins play a chord of F#4, G#4, and A4. The Alto plays a chord of F#4, G#4, and A4. The Guitar (middle) continues its melodic line with a long hairpin decrescendo. The Flute is silent. The Bass Drum plays a pattern of quarter notes: F#2, G#2, A2, B2.

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlins.

Alt.

Guit.

Fl.

Bat.

Ne cou pez

Detailed description: This is a page of a musical score for page 139. It features nine staves. The top two staves are for 'Org. Perc.' (Organ and Percussion), both in treble clef with a key signature of one sharp (F#). The third staff is for 'B. él. Frtl.' (Bass Electric Fretless) in bass clef with a key signature of one sharp. The fourth staff is for 'Guit.' (Guitar) in treble clef with a key signature of one sharp, containing lyrics 'Ne cou pez' and a triplet of eighth notes. The fifth staff is for 'Clar. Sib' (Clarinet in Bb) in treble clef with a key signature of three sharps (F#, C#, G#). The sixth staff is for 'Vlins.' (Violins) in treble clef with a key signature of one sharp. The seventh staff is for 'Alt.' (Alto) in bass clef with a key signature of one sharp. The eighth staff is for 'Guit.' (Guitar) in treble clef with a key signature of one sharp. The ninth staff is for 'Bat.' (Bass Drum) in a drum set notation with a key signature of one sharp. The score includes various musical notations such as triplets, slurs, and dynamic markings like 's' (piano).

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlins.

Alt.

Guit.

Fl.

Bat.

pas fleurs.

3

3

3 1

Detailed description: This page of a musical score covers measures 141 and 142. The score is for a full orchestra and includes two guitar parts. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are: Organ and Percussion (Org. Perc.), Bassoon (B. él. Frtl.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Violins (Vlins.), Alto (Alt.), Guitar (Guit.), Flute (Fl.), and Bass Drum (Bat.). The lyrics 'pas fleurs.' are written under the first guitar part. The score features various musical notations including rests, notes, slurs, and triplets. The first guitar part has lyrics 'pas' and 'fleurs.' under it. The bassoon part has a triplet of eighth notes. The flute part has a triplet of eighth notes. The bass drum part has a complex rhythmic pattern with 'x' marks indicating specific drum sounds.



Musical score for measures 143-144. The score is written for the following instruments: Org. Perc., B. él. Frtl., Guit., Clar. Sib, Vlins., Alt., Guit., Fl., and Bat. The key signature is one sharp (F#). The score includes various musical notations such as rests, notes, chords, and articulation marks.

- Org. Perc.:** Two staves with rests in both.
- B. él. Frtl.:** Bass clef, one sharp. Features a long note with a fermata in measure 143, followed by a triplet of eighth notes in measure 144.
- Guit. (top):** Treble clef, one sharp. Features a chord in measure 143 and a long note with a fermata in measure 144.
- Clar. Sib:** Treble clef, two sharps. Features a rest in measure 143.
- Vlins.:** Treble clef, one sharp. Features a chord in measure 143.
- Alt.:** Bass clef, one sharp. Features a chord in measure 143.
- Guit. (middle):** Treble clef, one sharp. Features a chord in measure 143.
- Fl.:** Treble clef, one sharp. Features a note in measure 143 and a rest in measure 144.
- Bat.:** Drum set notation with various rhythmic patterns and articulation marks (x) in measures 143 and 144.

Musical score for measures 144-145. The score is written for the following instruments: Org. Perc., B. él. Frtl., Guit., Clar. Si♭, Vlms., Alt., Guit., Fl., and Bat. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as rests, notes, slurs, and triplets. The percussion part (Bat.) features a complex rhythmic pattern with triplets and rests. The string parts (Vlms. and Alt.) have melodic lines with slurs and accents. The woodwind parts (Fl. and Clar. Si♭) also have melodic lines with slurs and accents. The guitar parts (Guit.) have melodic lines with slurs and accents. The brass part (B. él. Frtl.) has a melodic line with a slur and a triplet. The organ and percussion parts (Org. Perc.) have rests.

Musical score for measures 145 and 146. The score is written for the following instruments: Org. Perc., B. él. Frtl., Guit., Clar. Sib, Vlms., Alt., Guit., Fl., and Bat. The key signature is one sharp (F#). The score includes various musical notations such as rests, notes, triplets, and dynamic markings.

**Org. Perc.**: Two staves with rests in both.

**B. él. Frtl.**: Bass clef, one sharp. Measure 145: quarter note F#2, half note G#2. Measure 146: quarter note F#2, quarter note G#2, quarter note A#2, quarter note B2.

**Guit.**: Treble clef, one sharp. Measure 145: quarter note F#4, quarter note G#4. Measure 146: quarter note F#4, quarter note G#4, quarter note A#4, quarter note B4.

**Clar. Sib**: Treble clef, three sharps. Measure 145: quarter rest. Measure 146: quarter note F#5, quarter note G#5, quarter note A#5, quarter note B5.

**Vlms.**: Treble clef, one sharp. Measure 145: quarter note F#4, quarter note G#4. Measure 146: quarter note F#4, quarter note G#4, quarter note A#4, quarter note B4.

**Alt.**: Bass clef, one sharp. Measure 145: quarter note F#2, quarter note G#2. Measure 146: quarter note F#2, quarter note G#2, quarter note A#2, quarter note B2.

**Guit.**: Treble clef, one sharp. Measure 145: quarter note F#4, quarter note G#4. Measure 146: quarter note F#4, quarter note G#4, quarter note A#4, quarter note B4.

**Fl.**: Treble clef, one sharp. Measure 145: quarter note F#4, quarter note G#4. Measure 146: quarter note F#4, quarter note G#4, quarter note A#4, quarter note B4.

**Bat.**: Bass clef. Measure 145: quarter note F#2, quarter note G#2, quarter note A#2, quarter note B2. Measure 146: quarter note F#2, quarter note G#2, quarter note A#2, quarter note B2.

146

Org. Perc. (Two staves): Treble clef, key signature of two sharps. The first staff contains a single note with a dot. The second staff has a triplet of eighth notes with a fermata over the entire group.

B. él. Frtl. (Bass clef, key signature of two sharps): Features a long note with a fermata and a triplet of eighth notes.

Guit. (Treble clef, key signature of two sharps): Shows a whole note chord with the instruction "s tait" below it.

Clar. Sib (Treble clef, key signature of three sharps): Features a melodic line with a triplet of eighth notes.

Vlns. (Treble clef, key signature of two sharps): Shows a whole note rest.

Alt. (Bass clef, key signature of two sharps): Shows a whole note rest.

Guit. (Treble clef, key signature of two sharps): Features a melodic line with a fermata over it.

Fl. (Treble clef, key signature of two sharps): Shows a whole note rest.

Bat. (Two staves, drum notation): Shows a complex rhythmic pattern with accents, rests, and a triplet of eighth notes.

147

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlns.

Alt.

Guit.

Fl.

Bat.

jar sen

Detailed description: This page of a musical score covers measures 147 and 148. The score is arranged in a vertical stack of staves. The top staff is for Organ and Percussion, showing chords and rhythmic patterns. The second staff is Bass Electric Fretless, with a melodic line and triplets. The third staff is Guitar, featuring chords and triplets, with lyrics 'jar' and 'sen' written below. The fourth staff is Clarinet in B-flat, with a melodic line and triplets. The fifth staff is Violins, with a whole rest. The sixth staff is Alto Saxophone, with a whole rest. The seventh staff is Guitar, with a melodic line and a long sustain. The eighth staff is Flute, with a whole rest. The ninth staff is Bass Drum, with a rhythmic pattern and triplets. The key signature is one sharp (F#), and the time signature is 4/4.

149

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib  
bas ri

Vlins.

Alt.

Guit.

Fl.

Bat.

150

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib.

Vlins.

Alt.

Guit.

Fl.

Bat.

sien.

3

3

3

151

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlns.

Alt.

Guit.

Fl.

Bat.

3

7

3



152

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlins.

Alt.

Guit.

Fl.

Bat.

A

3

place

3

153

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib.

Vlns.

Alt.

Guit.

Fl.

Bat.

ce

din,

3

3

3

3

3

3

155

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlns.

Alt.

Guit.

Fl.

Bat.

y a tre

3

3

3

3

3

3

157

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlns.

Alt.

Guit.

Fl.

Bat.

d'un

5

3

3

3

158

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlins.

Alt.

Guit.

Fl.

Bat.

rain

3

3

3

Musical score for measures 159-160. The score includes parts for Org. Perc., B. él. Frtl., Guit., Clar. Sib, Vlms., Alt., Guit., Fl., and Bat. The key signature is one sharp (F#). The score features various musical notations including triplets, slurs, and dynamic markings.

**Org. Perc.**: Two staves with treble clef and one sharp. Measure 159 contains a whole note chord. Measure 160 contains a whole note chord.

**B. él. Frtl.**: Bass clef with one sharp. Measure 159 contains a whole note. Measure 160 contains a triplet of eighth notes.

**Guit.**: Treble clef with one sharp. Measure 159 contains a whole note chord. Measure 160 contains a triplet of eighth notes.

**Clar. Sib**: Treble clef with two sharps. Measure 159 contains a whole rest. Measure 160 contains a whole rest.

**Vlms.**: Treble clef with one sharp. Measure 159 contains a whole rest. Measure 160 contains a whole rest.

**Alt.**: Bass clef with one sharp. Measure 159 contains a whole rest. Measure 160 contains a whole rest.

**Guit.**: Treble clef with one sharp. Measure 159 contains a whole rest. Measure 160 contains a whole rest.

**Fl.**: Treble clef with one sharp. Measure 159 contains a quarter rest. Measure 160 contains a triplet of eighth notes.

**Bat.**: Drum set notation. Measure 159 contains a snare drum hit. Measure 160 contains a snare drum hit followed by a triplet of eighth notes.

160

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlms.

Alt.

Guit.

Fl.

Bat.

O sont g es

162

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlns.

Alt.

Guit.

Fl.

Bat.

comme paings

Detailed description of the musical score: The score is for measures 162 and 163. The key signature is one sharp (F#). The Organ Percussion part consists of two staves with sustained chords. The Bass Electric Fretless part features a melodic line with triplets and slurs. The Guitar part includes lyrics 'comme' and 'paings' and features chords and triplets. The Clarinet in Bb part has a melodic line with triplets. The Violins, Alto, and Guitar parts are marked with rests. The Flute part has a melodic line with triplets. The Bass Drum part features a complex rhythmic pattern with triplets and slurs.



164

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlns.

Alt.

Guit.

Fl.

Bat.

au mo

3 3 3

165

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlms.

Alt.

Guit.

Fl.

Bat.

du bain.

167

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlins.

Alt.

Guit.

Fl.

Bat.

168

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlins.

Alt.

Guit.

Fl.

Bat.

*s*

*tatt*

3

3

3

3

169

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlns.

Alt.

Guit.

Fl.

Bat.

jar

fond

171

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlns.

Alt.

Guit.

Fl.

Bat.

la

d'An

Org. Perc.

Musical notation for Organ and Percussion. The Organ part features a triplet of eighth notes in the right hand and a dotted quarter note in the left hand. The Percussion part has a dotted quarter note in the right hand and a quarter note in the left hand.

B. él. Frtl.

Musical notation for Bass Electric Fretless. A single dotted quarter note is written in the bass clef.

Guit.

Musical notation for Guitar. A chord of two eighth notes is written in the treble clef, with a "tin." marking below it.

Clar. Sib

Musical notation for Clarinet in B-flat. A single half note is written in the treble clef.

Vlns.

Musical notation for Violins. A single half note is written in the treble clef.

Alt.

Musical notation for Alto. A single half note is written in the bass clef.

Guit.

Musical notation for Guitar. A melodic line of eighth notes is written in the treble clef, starting with a "tin." marking.

Fl.

Musical notation for Flute. A single half note is written in the treble clef.

Bat.

Musical notation for Bass Drum. A series of eighth notes with "x" marks above them is written in the bass clef, including a triplet.

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlms.

Alt.

Guit.

Fl.

Bat.

Detailed description: This page of a musical score covers measures 173 and 174. The score is for a full orchestra and includes parts for Organ and Percussion, Bass Electric Fretless Bass, Guitar, Clarinet in Si b, Violins, Alto Saxophone, another Guitar, Flute, and Bass Drum. The key signature is one sharp (F#) and the time signature is 7/8. Measure 173 features a complex rhythmic pattern with a triplet of eighth notes in the Organ and Percussion part, a 7-measure rest in the Bass Electric Fretless Bass, and a triplet of eighth notes in the Clarinet in Si b. Measure 174 continues with a 3-measure rest in the Bass Electric Fretless Bass, a triplet of eighth notes in the Clarinet in Si b, and a triplet of eighth notes in the Bass Drum. The score includes various musical notations such as slurs, ties, and rests.



174

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlms.

Alt.

Guit.

Fl.

Bat.

tait

3

3

3

3

175  $\text{♩} = 94$

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlns.

Alt.

Guit.

Fl.

Bat.

jar fond

Detailed description of the musical score: The score is for measures 175 and 176. It is in the key of D major (one sharp). The tempo is 94 beats per minute. The Organ/Percussion part has a melodic line with triplets. The Bassoon part has a melodic line with slurs and triplets. The Guitar part has a rhythmic accompaniment with triplets and lyrics 'jar' and 'fond'. The Clarinet in Bb part has a melodic line with triplets. The Violins and Alto parts have sustained chords. The Flute part has a melodic line with triplets. The Drums part has a rhythmic pattern with triplets.

177

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlns.

Alt.

Guit.

Fl.

Bat.

la

d'An

178

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlins.

Alt.

Guit.

Fl.

Bat.

tin.

3

3

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlms.

Alt.

Guit.

Fl.

Bat.

Musical score for page 179, measures 179-182. The score includes parts for Organ/Percussion, Bass Electric Fretless, Guitar, Clarinet in Bb, Violins, Alto, Guitar, Flute, and Bass Drum. The key signature is one sharp (F#). Measure 179 features a triplet of eighth notes in the Organ/Percussion part and a 7-measure rest in the Bass Electric Fretless part. Measure 180 has a 3-measure rest in the Bass Electric Fretless part. Measure 181 shows a melodic line in the second Guitar part. Measure 182 includes a triplet of eighth notes in the Bass Drum part.

180

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlns.

Alt.

Guit.

Fl.

Bat.

181

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlins.

Alt.

Guit.

Fl.

Bat.

Detailed description: This page of a musical score covers measures 181 and 182. The score is for a full orchestra and includes parts for Organ and Percussion, Bass Electric Fiddle, Guitar, Clarinet in Si♭, Violins, Alto, another Guitar, Flute, and Bass Drum. The key signature is one sharp (F#) and the time signature is 3/4. Measure 181 features a complex rhythmic pattern with triplets in the Organ/Percussion, Bass Electric Fiddle, and Guitar parts. The Clarinet in Si♭ part has rests. The Violins and Alto parts play sustained chords. The Flute part has a melodic line with triplets. The Bass Drum part has a complex rhythmic pattern with triplets. Measure 182 continues the patterns from measure 181, with the Organ/Percussion, Bass Electric Fiddle, and Guitar parts still featuring triplets. The Clarinet in Si♭ part has rests. The Violins and Alto parts play sustained chords. The Flute part has a melodic line with triplets. The Bass Drum part has a complex rhythmic pattern with triplets.

183

Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlins.

Alt.

Guit.

Fl.

Bat.

Detailed description: This page of a musical score covers measures 183, 184, and 185. The score is for a full orchestra and includes parts for Organ and Percussion, Bass Electric Fretless Bass, Guitar, Clarinet in Si b, Violins, Alto, another Guitar, Flute, and Bass Drum. The key signature is one sharp (F#) and the time signature is 4/4. The Organ and Percussion part features a melodic line with a triplet of eighth notes in measure 184. The Bass Electric Fretless Bass part has a bass line with a triplet of eighth notes in measure 184. The Guitar part has a rhythmic accompaniment with a triplet of eighth notes in measure 184. The Clarinet in Si b, Violins, and Alto parts are silent. The Flute part has a melodic line with a triplet of eighth notes in measure 184. The Bass Drum part has a rhythmic accompaniment with a triplet of eighth notes in measure 184.



Org. Perc.

B. él. Frtl.

Guit.

Clar. Sib

Vlns.

Alt.

Guit.

Fl.

Bat.

Musical score for page 184, measures 184-187. The score includes staves for Org. Perc., B. él. Frtl., Guit., Clar. Sib, Vlns., Alt., Guit., Fl., and Bat. The music is in G major and 4/4 time. The Organ and Percussion part features a triplet of eighth notes in the right hand and a dotted quarter note in the left hand. The Bass Electric Fretless Bass part has a dotted quarter note followed by a quarter rest and an eighth note. The Guitar part has a dotted quarter note followed by a quarter rest and an eighth note. The Clarinet in B-flat part has a whole rest. The Violin part has a dotted quarter note followed by a quarter rest and an eighth note. The Alto part has a dotted quarter note followed by a quarter rest and an eighth note. The second Guitar part has a dotted quarter note followed by a quarter rest and an eighth note. The Flute part has a dotted quarter note followed by a quarter rest and an eighth note. The Drum part has a dotted quarter note followed by a quarter rest and an eighth note, with a triplet of eighth notes in the final measure.

Musical score for page 185, featuring multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Org. Perc.:** Organ and Percussion. The organ part features a melodic line with a triplet of eighth notes and a 7th fret marker. The percussion part has a rhythmic pattern with a triplet of eighth notes.
- B. él. Frtl.:** Bass Electric Fretless. The part features a melodic line with a triplet of eighth notes.
- Guit.:** Guitar. The part features a rhythmic pattern with a triplet of eighth notes.
- Clar. Sib:** Clarinet in Si b. The part is mostly silent, with some rests.
- Vlms.:** Violins. The part features a melodic line with a triplet of eighth notes.
- Alt.:** Alto. The part features a melodic line with a triplet of eighth notes.
- Guit.:** Guitar. The part features a melodic line with a triplet of eighth notes and a 31st fret marker.
- Fl.:** Flute. The part is mostly silent, with some rests.
- Bat.:** Bass Drum. The part features a rhythmic pattern with a triplet of eighth notes.